

**CITY OF ANTIOCH
PLANNING COMMISSION MINUTES**

**Regular Meeting
6:30 p.m.**

**April 21, 2010
City Council Chambers**

CALL TO ORDER

Chairman Langford called the meeting to order at 6:30 p.m. on Wednesday, April 21, 2010, in the City Council Chambers. He stated that all items that can be appealed under 9-5.2509 of the Antioch Municipal Code must be appealed within five (5) working days of the decision. The final appeal date of decisions made at this meeting is 5:00 p.m. on Thursday, April 29, 2010.

ROLL CALL

Present: Commissioners Langford, Westerman, Johnson, Azevedo, Baatrup and Manuel (arrived at 7:35 p.m.)
Absent: Commissioner Travers
Staff: Director of Community Development Wehrmeister
Community Development Technician Stahl
City Attorney Nerland
Minutes Clerk Hammers

PLEDGE OF ALLEGIANCE

PUBLIC COMMENTS

None

CONSENT CALENDAR

1. **Approval of Minutes** **None**

END OF CONSENT CALENDAR

To allow time for Commissioner Vincent Manuel to arrive, the Planning Commission decided to amend the order of agenda items.

CONTINUED HEARING

3. **UP-07-14/AR-07-19 T-Mobile** is requesting approval of a use permit to install new cellular antennas and roof top equipment at Kaiser Medical Center located at 4501 Sand Creek Road. The project site is located at 5201 Deer Valley Road (APN 057-022-017).

Staff recommended that this item be continued to June 2, 2010.

On motion by Commissioner Azevedo, seconded by Commissioner Johnson, the Planning Commission members present unanimously continued UP-07-14/AR-07-19 to June 2, 2010.

ORAL COMMUNICATIONS

Director of Community Development Wehrmeister stated that there would be two meetings held in May, that Walmart is scheduled for the second meeting and that all Planning Commissioners should plan on attending.

WRITTEN COMMUNICATIONS

Nothing was reported.

COMMITTEE REPORTS

Commissioner Azevedo stated that Transplan has cancelled the last two meetings.

It was decided by the Planning Commission to continue with the remaining items on the agenda even though Commissioner Manuel was not present.

CONTINUED PUBLIC HEARING

- 2. UP-09-12 – Tony Denner** requests approval of a Use Permit to establish a tattoo shop at 401 Sunset Drive, Suite E (**APN 068-100-041**).

Kim Stahl, Community Development Technician, provided a summary of the staff report dated April 8, 2010.

OPENED PUBLIC HEARING

Applicant, Tony Denner stated that he had received the staff report and that he had no problems with the conditions.

Vice Chair Johnson questioned applicant about the policy on friends or other people waiting or watching while tattoos are applied and if intoxicated individuals are allowed on the premises to which applicant stated that although there is no set policy, there is waiting out front but that there is a seat in the back for someone offering comfort if that person was over 18 years old. Applicant went on to say that no intoxicated person would be allowed to receive tattoos.

Vice Chair Johnson then questioned applicant about Project Specific Condition 11 and whether there were plans of providing tattoo removals to which applicant stated that although he does not have a tattoo removal person, that he does have space for one and could obtain one without a problem if required.

Vice Chair Johnson asked applicant about Project Specific Condition 14 which calls for notifying all respective customers of procedures and whether this was in writing to which applicant stated that a written form is provided.

Commissioner Westerman questioned applicant about the space behind the tattoo studio and that it appeared there would be only one entrance or exit to the studio through the front to which applicant stated that the tattoo studio subleases the front and behind the tattoo studio is a storage space warehouse so that in addition to the front entrance, you could go out the back through the warehouse.

Commissioner Westerman asked if that door to the warehouse was open or locked to which applicant stated that although it was locked, that he had a key and that it could be kept unlocked if necessary.

CDT Stahl interjected that the Fire Department has reviewed the plans and that before a Certificate of Occupancy is issued that they may have additional requirements.

Commissioner Azevedo questioned applicant if there was any retail business behind the tattoo studio and if he was aware of the maximum capacity in his area. Applicant stated that there is only overflow storage for another business behind the studio and that although he did not know the capacity, that there would only be a shop manager and one tattoo artist at his location.

Commissioner Azevedo expressed his concern about attracting certain types of individuals or gang activities to which applicant stated that they would not allow any loitering in their lobby and that no gang tattoos were allowed.

Chairman Langford asked applicant if this was a new business or whether it was started somewhere else and was now moving here to which applicant stated that he has never owned a tattoo studio and that although this is his first time in this business, that he has a lot of friends in this business. He went on to say that he is a business owner and not a tattoo artist. Applicant stated that although he would love to learn to apply tattoos, that he also produces t-shirts and that he would spend most of his time at the studio.

Chairman Langford asked applicant if there would be any body piercing to which applicant stated there would not.

CLOSED PUBLIC HEARING

Vice Chair Johnson stated that given the applicant had answered all questions, that he feels comfortable supporting this application.

Chairman Langford stated that he likes the location as it is not on a busy road, that he appreciated the idea of an entrepreneur of a new business and could support the project.

RESOLUTION NO. 2010-11

On Motion by Commissioner Azevedo and seconded by Commissioner Johnson, the Planning Commission approves UP-09-12, a Use Permit application to allow a tattoo studio, subject to the conditions.

AYES: *Langford, Johnson, Westerman, Baatrup, Azevedo*
NOES: *None*
ABSTAIN: *None*
ABSENT: *Travers, Manuel*

NEW PUBLIC HEARING

- 4. UP-08-03 – Chad Marquardt on behalf of Street Titans, LLC** requests a six month review of the use permit for live entertainment at Mutiny, m.f.b. The Planning Commission will consider revocation, modification, or affirmation of the existing use permit. The site is located at the northeast corner of F Street and Second Street (**APN 066-052-002**).

Kim Stahl, Community Development Technician, provided a summary of the staff report dated April 15, 2010.

Vice Chair Johnson asked if the most recent spot check was last Friday, the 16th to which CDT Stahl stated that it was.

Commissioner Azevedo questioned Captain Cantando if it was known how many of the calls the police had received were on nights when live music was played to which Captain Cantando stated that they did not look at that.

Commissioner Azevedo then asked if the same security was required on nights when live music was not playing to which CDT Stahl stated that security was required only when live entertainment was provided.

Commissioner Azevedo expressed his concern about the bikini dancers and the adult entertainment aspect to which CDT Stahl stated that go go dancers are considered adult entertainment and that the area where Mutiny is located is not zoned for adult entertainment.

Vice Chair Johnson clarified with Captain Cantando that although bars tend to get more police calls than other establishments without live entertainment, that the number of calls for Mutiny are higher.

OPENED PUBLIC HEARING

Applicant, Chad Marquardt spoke to say that he has a firm belief in communication, that he feels there is always room for improvement and that any situation can improve. He stated that the first issue is the number of calls and provided a copy of a list of Calls for

Service to the Commission. He went over the call list with the Planning Commission to which he had added comments. Applicant stated that some of the calls are not attributed to Mutiny, such as dirt track calls which were about kids across the street, and that many calls were blank and could not be attributed to Mutiny. He stated that the first call attributed to them was a male/female argument and then on February 13 a noise complaint and he was fine with that. He pointed out that one call was for a cat with a broken leg, that there was a call about a suicide on the railroad tracks, and another call about a male laying face down clutching a picture frame. Applicant stated that he knows this person to be a local homeless person. Applicant stated that one call was attributed to five subjects getting ready to fight in the back parking lot and that there was a patron issue setting off the motion detector. He stated that in December, there was a woman who came to the bar with a restraining order against her husband. He went on to say that there were a couple calls attributed to Mutiny, one about a female crying and one where Mutiny called for a walk through.

Applicant stated that there were two noise complaints from October to March. He stated there was another call attributed to Mutiny when a security guard would not let someone use the restroom, probably due to being under age or intoxicated. The last call attributed to Mutiny involved Jeremy Newberry coming in with two gentlemen who did not want to have their IDs scanned at the door. Applicant stated that when he refused entry that one of the guys elbowed him in the face and that he called the police.

Applicant stated that in the past six months, he feels that things have improved significantly. There were big issues in the beginning with shots being fired and that he has met with the police and has changed promoters.

Applicant went on to state that he was not aware of issues with debris in the adjacent lots and across the street but that can be taken care of with his cleaner picking up cups the next morning.

Applicant stated that he is trying to create an icon for downtown Antioch and that although Mutiny is a restaurant/bar that the main thing is the venue for musicians where they can perform, show their talent and be compensated. He stated that they do all age Sundays where young artists can bring family and friends and perform for an audience. He said that Mutiny is not making a lot of money and that typically a Sunday will only bring in \$150.00 in sales, but that Mutiny has become that icon for downtown Antioch and has become known as a venue for artists who come from LA and back east and is bringing excitement to downtown Antioch.

Applicant went on to state that he feels this is all about communication and that he is striving for a safe environment. He stated that there are four security guards at Mutiny on Friday and Saturday nights; that he has two licensed from a security company and two with a lot of experience as bouncers and talking to the public who he knows and feels comfortable with. He said that with a security company, he is not always familiar with the guards they send out. He also said that he was not aware of a given dress code for security.

Applicant expressed concern that given that times are tough and not knowing the cost of a digital security camera system, that he did not know if he had funds to install the digital security cameras but could do that if he was given time to make that happen if that was required.

Applicant stated that he has recently implemented that all patrons smoke out on the back deck and that after patrons have entered the establishment after 9:30 or 10:00 p.m that they stay in unless they need to make a quick trip to their car or need to leave.

On the issue of adult entertainment, applicant said that he has asked CDT Stahl to forward the Code to him and that he feels that his go go dancers are similar to that as Laugh In; that they are dancers and not strippers.

Applicant went on to say that Mutiny does not do lunch any longer but that they have focused the kitchen to Lumpys late night, when people are there.

Commissioner Baatrup asked applicant to explain the promoter situation. Applicant stated that in December of 2008, when he was new to the bar/restaurant venue, he was approached by an outside promoter who wanted to throw an upscale Christmas party. On the night of the party, the promoter came in with 10 to 12 people, and even though the patrons were padded down by security, the crowd was not desirable and at 12:45 they decided to close it down. At that point a couple of guys started yelling and they feared a riot. Someone pulled out a gun which was thought to be brought in by an individual with the promoters group who were not scanned prior to admittance and two shots were fired into the ceiling to scare everyone and the crowd dispersed. Applicant stated that he no longer uses promoters he does not know.

Applicant stated that Mutiny also holds benefits for people. This past Friday, Mutiny donated 10% and 100% of the door to cancer research at UCSF and that they have also raised money for Haiti.

Vice Chair Johnson questioned applicant about the uniform guards pursuant to the May 21 Resolution to which applicant stated that his guards wear white or black Mutiny t-shirts that say Security and that the two guards from the security company wear black, carry a badge and baseball hats that say security. Applicant stated that he has never had an issue where patrons did not recognize the security but if he is given guidelines on what they need to wear, he can make sure they are in uniform.

Vice Chair Johnson then asked applicant if he ever thought that bikini or go go dancers might be in conflict with the Municipal Code to which applicant stated that the dancers were wearing hot pants with boots and a tube top. He went on to say that although his type of go go dancer is similar to those on Laugh In which is why he did not feel this was adult entertainment and therefore did not check in with the City, that he has spoken with the two dancers he has had come in and asked them to dress more conservatively.

Chairman Langford questioned applicant about the underage bands on Sundays and his concern of the lack of separation from the bar and that under age kids are able to be in or about the bar where they should not be.

Applicant stated that kids are not allowed in the bar area or to sit at the bar. He stated that they perform upstairs, that they are near the kitchen area eating, that they stand on the dance floor and by the stairwell and are playing for all who are in attendance given that Mutiny is not that big of an establishment. He went on to say that although the bar area is open on Sundays, that there is not much drinking going on except for an occasional parent ordering a drink. He stated that the idea is to get the kids off the street.

City Attorney Nerland clarified that if there were individuals wishing to speak, that they would need to fill out a yellow speaker form and that a time limit would be given to all speakers.

CDT Stahl interjected that she had a full record of the Calls for Service which she would pass down the dais.

A five minute recess was called to allow speakers to fill out speaker cards and the Planning Commission reconvened at 7:37 p.m.

City Attorney Nerland stated that although Commissioner Manuel has arrived at the meeting, he will not participate in this item. She also stated that speakers would now be given an opportunity to comment to the commission but that this was not an opportunity for debate or to quiz staff.

Chairman Langford stated that given the number of people, each person would be given two minutes to speak with a fifteen second warning with the yellow light. Once the red light comes on, he requested that the speaker finish their sentence and stop. He stated that he ask that comments be pertinent to the issues, that comments not be repetitive and that he will call individuals up accordingly.

John Dodson stated he was here on behalf of the Rivertown residents who live near Mutiny. He stated that he is not opposed to Mutiny and wanted to thank Mr. Marquardt for making improvements. He said that there were a lot of problems with music spilling into the neighborhood but Mr. Marquardt has since provided his telephone number and kept the door to Mutiny closed. Previously, there was spillover from Mutiny into the parking lots at 12:00 to 1:30 a.m, with loud noise, and cars peeling out. Mr. Dodson stated that the security in the parking lot would be a great benefit and that although he wants peace in the neighborhood, he does not want Mutiny shut down. He also stated that he does not think Mutiny should be blamed for all of the garbage and that it happens if there is live entertainment or not. He then wished Mutiny luck.

Gila Hammock spoke to say that she was an environment and health safety manager and also a patron of Mutiny. She stated that she feels this is a great opportunity for musicians to express their interests. Also, being in the safety profession, she has seen things that could use improvement but that the security is good and she hasnd

witnessed any major problems with kids and the bar being open. Ms. Hammock stated that while this is a family atmosphere and there is some improvement, the kids need to take responsibility to pitch in and help and that it is not always on the business owner to provide all of the safety elements. She stated that as far as Sunday when the kids play, most of the issues deal with alcohol on the part of the parents.

Marlise Cook, landlord, stated that she would contribute 5 to 10 calls for homeless in the back and the debris that they leave causing a stench. She stated that the cigarette butts were there long before Mutiny. She went on to state that Chad Marquardt never complains, is the most cooperative tenant, that the place is cleaned every night and that he does whatever is asked of him. Ms. Cook stated that Mutiny needs the live entertainment to exist and she does not want to see another vacancy downtown; that there are too many already. She stated that the downtown used to be very busy with people walking the streets and that she would like to see downtown the way it used to be and would not like to see another business shoved out.

Tracy Labrie spoke to say that she does bookings for Mutiny. She stated that as far as under age individuals, all patrons IDs are scanned and they receive a stamp if they are of age, and receive an X if they are under age. Anyone with an X cannot go into the bar area and are not allowed to sit on the barstools and are asked to move immediately if they do.

Angelo Enea stated that he does bookings for Sundays and that having all ages on Sundays gives the kids in Antioch something to do. Given that the skate park and the water park are only open during summer, Mutiny lets them have fun, hang out with friends and is a good atmosphere. He further stated that most patrons coming on Sunday are not consuming alcohol but are mostly kids having fun, watching bands and hanging out.

Warren Ersly stated that given that he is 16 years old and plays in a band at Mutiny, he feels Mutiny is a cornerstone in the music scene. He further stated that it is hard to book when you are 16, that Mutiny is a good place to go to hang out and that he feels as a patron of Mutiny that the bar is not even an issue for under 21 events because if kids go back there, they are swiftly removed. Mr. Ersly stated that downtown Antioch is the safest place to be and taking away a license for issues such as loitering and litter would take away from the musicians.

Jesse Neal spoke to say that Mutiny is an incredible place, that everyone is made to feel normal, people are very accepting and very friendly and if he ever left California, Mutiny would be one thing he would miss.

Chase Basolo stated that he is in the underage category that plays at Mutiny and that he feels that Mutiny is the most strict of all underage establishments. He further stated that he goes to the high school to pass out flyers and that Mutiny is well known. Mr. Basolo said that security has never been a problem and that he always considered them to be in uniform with security shirts. He also stated that he has been at sports bars and has seen more police cars and feels Mutiny is safe compared to others.

Alex Dumon stated that he is a bar back at Mutiny which puts beer into the bar and also is a helper bartender at all underage events. He stated he has only seen parents at the bar and that no one with an X is sitting there. He commented that he feels that this venue is perfect for the community and that while other similar venues are in Walnut Creek or Concord, that parents want their kids closer to home. He stated that he has made lifelong friends, that the bartenders are nice and that Mr. Marquardt is a great guy.

Richard Hernandez spoke to say that he knew the owners before they had the bar, that he knows every person here and that most are his personal friends. He stated that although there is no physical separation, there is a mental separation with stamps and he feels Mutiny is one of the best and safest venues locally and he brings his son to the all ages on Sundays. He also apologized for the February 26th situation in that it was his show and he will take that one, not Mr. Marquardt.

Don Yount stated that he has five bands that he manages and when he was looking for a new venue, one of the first things Mr. Marquardt did was to fax over the ordinance on go go dancers. He said that his first event sold out without incident and given that he has played at large venues, Mutiny's small security team was top notch and were on top of all potential problems. Mr. Yount said that Mutiny feels like Cheers and although there will be incidents, he is supportive of Mr. Marquardt.

Brooke Denham stated that she feels comfortable with staff, security and taking her brother to Mutiny. She stated that this is one of the best places in the area to bring underage to see a show, that the music is good for them, that they are doing what they love, that the kids are happy and safe and they are not on the streets.

Chet Winham stated that he was the father of one of the kids who played at Mutiny which creates family memories in that he can watch his son play music and is proud watching him play the guitar. He said that many of their family members join for food and drinks as they play music. Mr. Winham stated that he feels that Mutiny is a music mecca which encourages kids to write and play songs and that his son has met other musicians including his current guitar teacher. He said that bar manager, Mitch, has even come over and played with the kids.

Joshua Smith stated that he books and promotes shows at Mutiny, that he was born in Antioch and that there has always been a lack of things for kids to do contributing to a rampant teenage drug problem. It was his opinion that Mutiny is a wonderful place for kids to play music and be creative.

Britney Loey stated that she has lived in town her entire life, went to a private school and that there is nothing to do in this town. She also stated that she wished that something like Mutiny would have been here. She feels that the environment at Mutiny is family and love and that is what everyone wants. Ms. Loey stated that if Mutiny is shut down, the heart and soul of downtown Antioch will be shut down as well.

Cody Rickman stated that although he is a Concord resident, he is a musician who plays at Mutiny where he has made numerous contacts and that if it weren't for Mutiny,

he would not have a reason to come to Antioch. He went on to state that while communication is imperative, the security is always respectful and they make sure that no one is walking around out front or smoking.

Regina Martin commented that she is in one of the bands and is promoting a show on May 9. She stated that Mutiny enriches the community and if you take that way, you take away a piece of the community. She went on to state that as far as the cost of the security cameras, that they would be willing to do a fund raiser to take care of that. Ms. Martin stated that although certain things cannot be prevented, she doesn't know why the City and the Police can't be more supportive. She stated that although she has been a go go dancer and not an adult entertainer, she has not seen any violence at any of the shows.

Chairman Langford read a comment from Joy Motts ~~as~~ a resident of Rivertown my entire life I am not opposed to Mutiny or their entertainment. We as his neighbors are requesting he clean up after his patrons not the next day but at closing. That he make and take all precautions to prevent after hours noise and crime to the surrounding neighborhood. That he asks his patrons to realize this is a residential neighborhood with families+

Chairman Langford thanked everyone for all of the comments and interest.

CLOSED PUBLIC HEARING

Vice Chair Johnson stated that he really appreciated all the public comments and sentiment for keeping culture and noted that there was not much opposition. He went on to say that he feels that Antioch has been bashed tonight, that he didn't grow up here but there are things to do, such as baseball, basketball, etc. He said that music is not the only thing to do and that parents have to take an active role. Vice Chair Johnson said that he could support the modified resolution as it seemed that Mr. Marquardt is willing and open to be a little more strict with security and making a safe environment.

Commissioner Westerman also expressed his appreciation for everyone coming down. He stated that although there have been some bad things about Mutiny such as noise, there are obviously a lot of good things that outweigh the bad things. He went on to say that although Mr. Marquardt made a comment that he liked to see a smile on all faces, that should also include the neighbors, the police department and the Planning Commission as well. Commission Westerman stated that he supported this extension.

Commissioner Baatrup echoed the comments of the other commissioners. He stated that everyone should be proud of what Mr. Marquardt has brought to the City and that it is very admirable for people to come and express themselves. He reiterated that he would ask that the concept that there is nothing to do in Antioch not be promoted. Commissioner Baatrup stated that he grew up in Antioch and raised three kids and that there are things to do. He went on to say that he would ask everyone to watch out for each other and make sure this works. He suggested that Mr. Marquardt work on communication with City staff and the Police Department and when issues come up,

that he act in a proactive way. He said that he feels this is a great program, wished success, and thanked Mr. Marquardt for what he is doing.

Commissioner Azevedo noted that there are about 50+ here tonight including a number of youth from our City and that it was admirable to have that kind of following. He stated that he was amazed that no one has asked for a revocation of the permit, just that more effort be put into issues that have arisen. He went on to say that the Planning Commission has an obligation to be sure the City has a safe environment and that he doesn't think the Police Department concerns are unreasonable. He stated that there is a pretty good compromise on the table offered to them to increase security measures and a possible review is six months. Commissioner Azevedo stated that he could support approving the use permit to continue with added security measures and with a review. He stated that if things continue in the manner now, the Planning Commission has an obligation to make the area safe for everyone and if at some point something happens to one of the kids in this room, that would be on their heads that the Planning Commission had reviewed and that the issues had not been resolved and residents would be asking why something wasn't done when there was a chance.

Chairman Langford stated that listening to the comments brings back memories. He said that although he grew up in Clayton, he frequented Antioch, played music and was in the music business for 15 years. He stated that although music is a great outlet for young people, it is not for everybody and there are a lot of things Antioch offers as well. Chairman Langford stated that he is prepared to support the modified resolution with a few changes.

Vice Chair Johnson asked applicant, Mr. Marquardt, if he had read through the modified resolutions to which applicant stated that he had.

City Attorney Nerland asked applicant if he was in agreement with the conditions to which applicant stated that he had a couple of issues. He stated that there are four security guards on Friday and Saturday nights, but that on Wednesday and Thursday nights, the number of patrons don't warrant having three security guards. He stated that if crowds started coming, he would be more than happy to implement guards on those days, perhaps a security guard for every 50 customers.

Chairman Langford stated that Condition 14 provided for one uniform security based on 50 patrons, to which applicant stated that there is a minimum of three whenever there is live entertainment. He went on to say that he is asking that on Wednesday and Thursday, that three guards not be required.

Chairman Langford asked applicant if it would work if the Planning Commission required two guards on Wednesday and Thursday to which applicant stated that he would be comfortable with one from the licensed security and one being a guard that has been with him, who knows the clientele. Applicant went on to say that given that his lease is up in October, another review makes it difficult to discuss extension and he would ask that a decision be made tonight.

Commissioner Baatrup asked to hear from Captain Cantando regarding security on Wednesday and Thursday nights. Captain Cantando agreed with Mr. Marquardt regarding the volume and that the concerns on those days would be holidays and times when the normal work week would be different. He further stated that those are generally slower nights and could look at that at a later time if business was booming and numbers were there and that the Police Department could be flexible. He added that he did not know if it was feasible to make a decision tonight.

Chairman Langford commented that there needs to be one guard in the parking lot as well as one guard inside, necessitating two guards there at all times.

RESOLUTION NO. 2010-12

On Motion by Commissioner Johnson and seconded by Commissioner Westerman, the Planning Commission approved the amended conditions and adopted the modified resolution put before them by staff and to amend conditions of approval for Live Entertainment with no changes.

Commissioner Baatrup questioned staff about the time table to comply with the digital camera requirement to which CDT Stahl said immediately and that no live entertainment would be allowed unless equipment was installed and inspected by the PD staff.

Commissioner Azevedo proposed an amendment to give Chad Marquardt thirty days to comply with Condition 21. Vice Chair Johnson accepted the amendment and Commissioner Westerman concurred.

Chairman Langford stated that there would be no review.

AYES: Langford, Johnson, Westerman, Baatrup, Azevedo
NOES: None
ABSTAIN: None
ABSENT: Travers, Manuel

NEW ITEM

Commissioner Manuel came out for Item 5 at 8:35 pm.

Chairman Langford opened up for nominations.

On motion by Commissioner Azevedo, seconded by Commissioner Westerman, the Planning Commission members present unanimously appointed Vice Chair Johnson as Chair.

On motion by Vice Chair Johnson, seconded by Commissioner Baatrup, the Planning Commission members present unanimously appointed Commissioner Westerman as Vice Chair.

Commissioner Azevedo thanked Chairman Langford for a wonderful job.

Chairman Langford thanked fellow commissioners, staff and the City attorney.

ADJOURNMENT

Chairman Langford adjourned the Planning Commission at 8:40 p.m. to the next regularly scheduled meeting on May 5, 2010.

Respectfully Submitted,
Cheryl Hammers